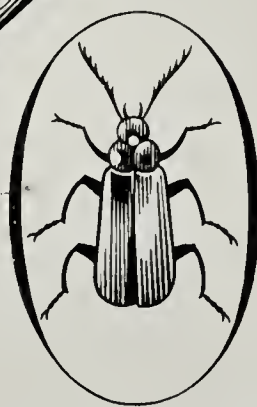


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R.W. LLOYD





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CATALOGUE OF

THE CHOICE COLLECTION OF

PICTURES & DRAWINGS BY OLD MASTERS

FORMED BY THE LATE

SIR EDWARD PAGE TURNER, BART.

And now Sold by Order of the Executors of

LADY PAGE TURNER

Deceased, late of Battlesden House, Preston Park, Brighton;

ALSO

PICTURES & DRAWINGS

THE PROPERTY OF A LADY;

[=WHITE (MISS D.)] & c.

And from Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 21, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 60852

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **TWO DAYS** from the Sale; Messrs. **CHRISTIE, MANSON and WOODS** not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

ON SATURDAY, FEBRUARY 21, 1903,

AT ONE O'CLOCK PRECISELY.

*The Collection formed by the late SIR EDWARD
PAGE TURNER, BART., and now Sold by
Order of the Executors of LADY PAGE
TURNER, deceased, late of Battlesden House,
Preston Park, Brighton.*

DRAWINGS.

J. F. BEAUVARLET.

- 1 ~~T~~WO GIRLS, by a fountain, with goats and sheep
16 in. by 13 in.

J. F. BEAUVARLET.

- 2 ~~A~~ SHEPHERD AND SHEPHERDESS, with dog and lambs
16 in. by 13 in.

J. F. BEAUVARLET.

- 3 ~~V~~ENUS, ADONIS AND CUPIDS
13 in. by 16 in.

BELLANGE.

- 32 4 LOUIS XVI., MARIE ANTOINETTE AND MADAME DE LAMBALLE,
in a garden
19½ in. by 24½ in.

F. BOUCHER.

- 23 5 VENUS, WITH CUPIDS AND DOVES
Oval—14 in. by 12 in.

F. GUARDI.

- 20 6 ARCHWAYS, with buildings and figures—*sepia*—a pair 2
14 in. by 11 in.

D. LANGENDYK, 1800.

- 14 7 THE STORMING OF A TOWN
9¼ in. by 13 in.

D. LANGENDYK, 1795.

- 15 8 A CAMP SCENE, with soldiers
9¼ in. by 13 in.

J. B. MALLET.

- 20 9 INTERIOR, with a Dutch family and nurse
9½ in. by 7½ in.

PICTURES.

ENGLISH SCHOOL.

T. S. COOPER, R.A., 1844.

10 WAITING FOR THE FERRY

27½ in. by 36 in.

FRENCH SCHOOL.

11 A LADY, in white dress, with black lace shawl and blue sash,
walking in a landscape

On panel—12½ in. by 9½ in.

12 A LADY, in white dress, with pink sash, walking in a landscape
holding a fan

On panel—12½ in. by 9½ in.

13 HEAD OF A LADY, with blue dress, powdered hair

8¾ in. by 7 in.

F. BOUCHER.

14 A WOODY RIVER SCENE, with a bridge and castle; a
peasant-woman and child wading; a girl and donkey on
the left

23 in. by 28 in.

Signed, and dated 1762

F. BOUCHER.

15 A WOODY STREAM, with a temple; a peasant offering a
girl a basket of flowers; sheep on the left

23 in. by 28 in.

Signed, and dated 1762

J. B. GREUZE.

85 16 HEAD OF A GIRL, in blue dress

16½ in. by 13½ in.

J. P. LEDOUX.

42 17 HEAD OF A YOUNG GIRL, in pink dress

17½ in. by 14½ in.

J. M. NATTIER.

850 18 PORTRAIT OF ELIZABETH, DUCHESS OF PARMA, aunt of Louis XVI., in blue hunting costume, seated under a tree

15½ in. by 12½ in.

DUTCH SCHOOL.

GERARD DOW.

W44 19 A GIRL AT A WINDOW, with a mouse-trap, which she is showing to a kitten held under her arm. A duck is hanging up on the left side, and a pewter jug lies on the sill; the sides of the window are adorned with ivy

On panel—12 in. by 9½ in.

From the Collection of the Count de Merle, 1783

From the Collection of the Chevalier Erard

Described in Smith's 'Catalogue Raisonné,' No. 62

P. FERG.

20 PEASANTS, WITH CATTLE AND DONKEY, PASSING AMONG ITALIAN
RUINS

On panel—11 in. by 12½ in.

J. FYT.

21 DEAD PARTRIDGE AND SMALL BIRDS, with implements of the
chase

20 in. by 24 in.

J. GRIFFIER.

22 A RIVER SCENE, with buildings; peasants and animals cross-
ing a bridge

On copper—6 in. by 8 in.

GASPAR NETSCHER.

23 PORTRAITS OF A LADY, A GENTLEMAN, AND A
CHILD

The subject is composed with great taste and picturesque effect; it represents the lady, attired in a yellow velvet jacket and white satin skirt, holding an interesting child, who has some flowers in his lap, some of which he appears to be disposed to give to his father, who is seated by the side of a table, on which lies an open book

Signed, and dated 1663

20½ in. by 18 in.

From the Collection of the Prince de Conti, 1779

Described in Smith's 'Catalogue Raisonné,' No. 6

GASPAR NETSCHER.

24 A YOUTH, in brown dress, seated at a table, with a globe

On panel—6 in. by 5 in.

J. H. PRINS.

40 25 THE OLD CHURCH, AMSTERDAM, with figures, and children by the canal

On panel—11 in. by 15 in.

From the Collection of Sir William Curtis, Bart., 1847

J. H. PRINS.

55 26 THE WESTER KIRCHE, AMSTERDAM, with market-boats on the canal

On panel—11 in. by 15 in.

From the Collection of Sir William Curtis, Bart., 1847

D. TENIERS.

80 27 THE INTERIOR OF A SMITH'S SHOP, in front of which is an elderly workman, seated at an anvil, forging armour; near him are a helmet and a cuirass; three other figures are at a forge in the background

On copper—8½ in. by 6½ in.

Engraved by Chenu

From the Collection of M. St. Victor, 1822

From the Collection of Mr. Artis

From the Collection of G. H. Morland, Esq., 1863

Described in Smith's 'Catalogue Raisonné,' No. 476

VAN TOL.

42 28 A WOMAN AT A WINDOW, with poultry and pigeons

On panel—9 in. by 7½ in.

A. VAN DE VELDE.

29-A WOMAN WASHING HER FEET IN A BROOK *Copy*

A hilly country adorned with trees, and represented under the appearance of a cloudy evening; a shallow stream flows along the foreground, on the bank of which sits a woman, wearing a blue petticoat, washing her feet; a cow on her right is slaking its thirst in the pool; and on her left are two more cows, and also a few sheep

12 in. by 16 in.

From the Calvière Collection

From the Collection of M. Dubois, Paris, 1840

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of Joseph Sanders, Esq., 1858

From the Collection of J. M. Oppenheim, Esq., 1864

Mentioned by Dr. Waagen, Supplement, p. 292

Described in Smith's 'Catalogue Raisonné,' Supplement, No. 2

P. WOUVERMAN.

30-A CONFLICT OF CAVALRY *Copy*

The scene exhibits a field of battle, in which are depicted the confusion of opposing parties; of those nearest the eye of the spectator is a group of six cavalry combatants, two of whom are struggling desperately together for the possession of a standard; one of them, on a roan charger, is aiming a cut with his sword at his adversary, who is prepared to revenge it with his pistol; a third, in a Turkish dress, bestrides a fallen horse, and is defending himself against an infantry soldier, who is levelling a musket at him; to the right is a fourth combatant, on a dark fiery steed, attacking a foot soldier who is piercing the side of his beast; and beyond these is a fifth, falling headlong from a galloping grey horse. An excellent work of the master

On panel—13½ in. by 18½ in.

From the Collection of John Maitland, Esq., 1831

From the Collection of J. M. Oppenheim, Esq., 1864

Described in Smith's 'Catalogue Raisonné,' Supplement, No. 162

P. WOUVERMAN.

31A PARTY HALTING AT A COTTAGE

The scene depicts a cottage standing on the right, before which a post-waggon has stopped; a cavalier is assisting a lady to alight; a gentleman in a red coat stands in the foreground talking to a stableman, while his white horse is drinking from a pail; a group of peasants are on the right, and a gipsy with two children are on the bank of a river on the left

On panel—19½ in. by 17½ in.

J. WYNANTS.

32A SPORTSMAN SHOOTING A RABBIT

The view exhibits, on the left, a broken sandy hill, on the farther side of which is a sportsman aiming at a rabbit; a rustic fence extends along the centre, and on the right of the picture is a winding road, on which is a cavalier on horseback, with a man on foot by his side, and some dogs; more remote on the same road is a second party approaching; the distant landscape shows an open country, finely varied with trees and meadows, amidst which may be descried the village church; thistles and other herbage give effect to the foreground. Painted in the Artist's most esteemed manner

Signed, and dated 1667

On panel—11 in. by 15 in.

From the Collection of Thomas Norris, Esq., 1873

*Described in Smith's 'Catalogue Raisonné,' Supplement,
No. 20*

J. WYNANTS.

33A VIEW, offering on the right a hill, of a sandy soil, having a fence over its acclivity, and a winding road at its base, on which is a sportsman accompanied by dogs; and on another road to the left, is a post-waggon with two horses, by the side of which beggar-boys are running, two of whom are tumbling at its side. The figures are introduced by Adrian Van de Velde—an excellent example of the master

On panel—15 in. by 16½ in.

From the Collection of Baron Van Brienon Van de Grootelinde

Described in Smith's 'Catalogue Raisonné,' No. 71

ITALIAN SCHOOL.

G. BELLINI.) ?

34- PORTRAIT OF A GENTLEMAN, in dark dress and hat, holding a book

31 in. by 27 in.

F. GUARDI.)

35- A VIEW OF THE DOGE'S PALACE AND THE ENTRANCE TO THE GRAND CANAL, with numerous boats and figures

22 in. by 40 in.

F. GUARDI.

36- THE PIAZZA OF ST. MARK'S, with the Campanile and numerous figures

13½ in. by 17½ in.

F. GUARDI.

37- THE MOUTH OF THE GRAND CANAL, with the Santa Maria della Salute and the Dogana

12½ in. by 20 in.

F. GUARDI.

38- THE ISLAND OF SAN GIORGIO MAGGIORE, with boats and figures

12½ in. by 20 in.

F. GUARDI.

39- THE ARSENAL, VENICE, with drawbridge and figures

15 in. by 18½ in.

F. GUARDI.

- 140 40 ITALIAN VIEWS, with buildings, ruins and figures—a pair 2
On panel— $7\frac{1}{2}$ in. by 6 in.

F. GUARDI.

- 45 41 A VIEW NEAR VENICE, with bridge and figures; and A COAST
SCENE, with buildings and figures—a pair 2
7 in. by $9\frac{1}{2}$ in.

F. GUARDI.

- 18 42 ITALIAN RUINS, with figures—oval
On panel— $10\frac{1}{2}$ in. by 8 in.

F. GUARDI.

- 29 43 THE PIAZZA; and THE PIAZZETTA OF ST. MARK'S, VENICE,
with numerous figures—a pair 2
On panel— $7\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
From the Collection of G. H. Morland, Esq., 1863

F. GUARDI.

- 20 44 A CHURCH ON THE GIUDECCA CANAL, with gondolas
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

F. GUARDI.

- 28 45 A VIEW OF THE GIUDECCA CANAL, with numerous boats
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

RAFFAELLE (AFTER).

- 69 46 THE MADONNA AND CHILD, with Saint John, by D. CERRUTE,
1856
14 in. by 10 in.

DIFFERENT PROPERTIES.

PASTELS.

J. RUSSELL, R.A.

47-~~Portrait~~ PORTRAIT OF SARAH GARROW, WIFE OF WILLIAM GARROW, Esq. In white dress, powdered hair

Oval—23½ in. by 17½ in.

Signed, and dated 1798

J. RUSSELL, R.A.

48-~~Portrait~~ PORTRAIT OF WILLIAM GARROW, Esq., afterwards Sir William Garrow, Attorney and Solicitor-General to George IV. In dark dress with lace stock, powdered hair

Oval—23½ in. by 17½ in.

Signed, and dated 1792

J. RUSSELL, R.A.

49-~~Portrait~~ PORTRAIT OF DANIEL GREGORY, Esq., when a boy, in blue coat

Oval—23 in. by 17½ in.

Described in Williamson's 'John Russell, R.A.'

J. RUSSELL, R.A.

50-~~Portrait~~ PORTRAIT OF DE LYNE GREGORY, Esq., of Harleston, when young, in brown coat

Oval—23 in. by 17½ in.

Signed and dated, 1792

Described in Williamson's 'John Russell, R.A.'

FRENCH SCHOOL

- 48
51 HEAD OF A GIRL, in blue dress
15½ in. by 12½ in.

H. D. VAN BLARENBERGHE.

- 50
52 A TOWN ON A FROZEN RIVER, with skaters: Moonlight—
gouache drawing
7 in. by 9 in.

PICTURES.

DROUAIS.)

- 190
53 PORTRAIT OF A LADY, in white dress, powdered hair, seated,
holding a cat
32 in. by 24½ in.

EARLY ENGLISH.

- 200
54 PORTRAIT OF A LADY, in white muslin dress, with powdered
hair
30 in. by 25 in.

J. CROME.)

- 100
55 THE GLADE COTTAGE
24 in. by 19 in.

T. GAINSBOROUGH, R.A.

- 95
56 A LANDSCAPE, with peasants, cattle and donkeys, church and
river in the background
23½ in. by 29 in.

EARLY ENGLISH SCHOOL.

- 57 PORTRAIT OF A LADY, in white dress, with blue sash, powdered hair

Oval—29 in. by 24 in.

D. TENIERS.)

- 58 LE ROI BOIT. A peasant seated at a table holding a glass and pipe, two other peasants behind him

On panel—18½ in. by 14 in.

J. JACKSON, R.A.

- 59 PORTRAIT OF A NAVAL OFFICER, in red coat, holding his sword

33 in. by 26½ in.

F. WHEATLEY, R.A.

- 60 SAILORS IN PORT

21 in. by 16½ in.

F. WHEATLEY, R.A.

- 61 MARY'S DREAM

17½ in. by 21½ in.

P. WOUVERMAN.

- 62 TROOPS ATTACKING A CARAVAN

14 in. by 18 in.

J. CROME.

- 22 63 A PATH THROUGH A WOOD
12 in. by 10 in.

R. WILSON, R.A.

- 34 64 AN ITALIAN LANDSCAPE, with a tower on a height and two
figures beneath an umbrella
16½ in. by 20½ in.

D. WOLSTENHOLME.

- 3 65 THE POACHER
On panel—7 in. by 8½ in.

SIR J. REYNOLDS, P.R.A.

- 23 66 THE INFANT MOSES IN THE BULRUSHES
26½ in. by 35 in.
From the Collection of Sir Robert Affleck

G. JAMESONE.

- 115 67 PORTRAIT OF WILLIAM, EARL OF NEWCASTLE, afterwards first
Duke. In black dress with slashed sleeves, white collar and
cuffs
62 in. by 44 in.

G. ROMNEY.

- 3 68 PORTRAIT OF DR. MACMILLAN, in dark coat, seated
29 in. by 24 in.

G. MORLAND.

- 45 69 THE TRUANTS
20 in. by 15½ in.

G. MORLAND.

70 THE FARMYARD POND

On panel—8 in. by 10½ in.

B. CANALETTO.

71 THE PIAZZA OF ST. MARK'S, with the Clock Tower and the Cathedral

23 in. by 29 in.

PINTURICCHIO.

72 THE MADONNA AND CHILD, WITH ANGELS

On panel—36 in. circle

J. C. DROOGSLOOT.

73 A VILLAGE SCENE, with numerous figures merrymaking

On panel—20½ in. by 29 in.

EARLY ENGLISH SCHOOL.

74 PORTRAIT OF A LADY, in blue dress

27½ in. by 23 in.

W. HOGARTH.

75 PORTRAIT OF HORACE WALPOLE, WITH HIS WIFE AND FOUR CHILDREN

28 in. by 31 in.

102 AL N. MAES.

190 76-A GENTLEMAN, WITH HIS WIFE AND FAMILY,
AT THE DOOR OF A CHATEAU

The gentleman, in black dress, pointing with his left hand to the open door, his wife, seated, nursing a child, a little girl at her side offering a pear; a boy holding a hawk, a girl with a basket of fruit, and a child holding a doll approaching from the right; a bridge and ruin in the distance

54 in. by 82 in.

5 42 P. DE HOOGHE.

42 77-A VIEW IN A DUTCH TOWN, with picturesque red brick buildings on both sides, and a stone church behind in the distance; numerous figures walking in the street

47 in. by 41 in.

10 F. T. RENARD.

78 A FROZEN RIVER SCENE, with skaters

On panel—17 in. by 22½ in.

22 J. B. VAN LOO.

79 PORTRAIT OF ANNE OF AUSTRIA, riding on a white horse,
attended by a page

On panel—16 in. by 12¼ in.

412 AL F. MIERIS.

38 80 PORTRAIT OF THE ARTIST, in a turban—oval

On panel—4 in. by 3 in.

From the Duval Collection

TITIAN

81 THE ADORATION OF THE MAGI

54 in. by 87 in.

From the Collection of B. West, P.R.A.

From the Collection of Samuel Rogers, Esq.

From the Novar Collection

CUYP.)

82 A RIVER SCENE, with ruins and a hermit

On panel—22 in. by 31 in.

NORWICH SCHOOL.

83 A HARBOUR SCENE, with boats and figures; a town in the distance

16½ in. by 25½ in.

REMBRANDT.)

84 HEAD OF A PEASANT-WOMAN—oval

On panel—7 in. by 6 in.

REMBRANDT.)

85 HEAD OF AN OLD MAN, with cap—oval

On panel—7 in. by 6 in.

P. NASMYTH, 1819.

86 A ROAD SCENE, with cottage, pond and figures

14 in. by 17 in.

TIEPOLO.

87 AN ARCHWAY, WITH SAINTS

23 in. by 13 in.

J. RUYSDAEL.

88-A RIVER SCENE, with bridge and angler

27½ in. by 37 in.

VAN DER CAPELLA.

89-A FROZEN RIVER SCENE, with buildings and skaters

On panel—13½ in. by 19 in.

CARPACCIO.

90-THE MARRIAGE OF SAINT CATHERINE

32 in. by 23 in.

A. CUYP.

91-CAVALIERS AND HORSES HALTING BEFORE AN INN, a river
and buildings in the distance

23 in. by 29 in.

A. CUYP.

92-POULTRY ON THE BANK OF A RIVER

On panel—20½ in. by 33 in.

M. J. MIEREVELT.

93-~~PO~~TRAIT OF DANIEL VON BOSBEEG, in black dress, with ruff

On panel—31 in. by 26 in.

RUBENS.

94-THE VIRGIN AND CHILD ENTHRONED WITH SAINTS

On panel—31 in. by 25 in.

SIR J. REYNOLDS.

- 95 PORTRAIT OF MISS CHOLMONDELEY, in blue dress
 $29\frac{1}{2}$ in. by 24 in.

JAN STEEN.

- 96 A MUSICAL PARTY
 19 in. by 24 in.

REMBRANDT.)

- 97 A WOODY LANDSCAPE, with figures and cow by a stream
 $21\frac{1}{2}$ in. by 26 in.

GAINSBOROUGH.

- 98 PORTRAIT OF A LADY, in white dress
 25 in. by $20\frac{1}{2}$ in.

A. CUYP.)

- 99 A RIVER SCENE, with boats and figures, a herdsman with
 cattle in the foreground
 41 in. by 55 in.

K. DU JARDIN.

- 100 THE RETURN OF THE HOLY FAMILY FROM EGYPT

The view exhibits an open hilly country, with a stream of water in the front, through which is passing the Virgin, dressed in a blue mantle, with the Infant Saviour walking naked by her side, having His hand on the back of a sheep; they are followed by Saint Joseph, at whose side is an ass laden with panniers. Painted in the Artist's smooth and melting manner

On panel— $15\frac{1}{2}$ in. by 20 in.

Signed, and dated 1668

From the Collection of Count Pourtales, 1826

Described in Smith's 'Catalogue Raisonné,' No. 78

BALDOVINETTO.)

101- THE MADONNA AND CHILD, WITH SAINT JOHN

On panel—27½ in. by 17 in.

PIERO DI COSIMO.

102- THE MADONNA AND CHILD

On panel—34 in. by 23 in.

PALMA VECCHIO.

103- THE HOLY FAMILY, WITH SAINT BARBARA

On panel—30 in. by 37 in.

GERMAN SCHOOL.

104- PORTRAIT OF A GENTLEMAN, in red dress, with fur

On panel—19½ in. by 16 in.

DUTCH SCHOOL.

105- THE SENSES—a pair

On panel—35 in. by 28 in.

W. C. HEDA.

106- STILL LIFE ON A TABLE

On panel—17 in. by 26½ in.

GHIRLANDAIO.

107- THE MADONNA AND CHILD, with two Angels

On panel—34 in. circle

FLEMISH SCHOOL.

108 SAINT JEROME, in a landscape

On panel—14 in. by 20 in.

M. RIDOLFO.

109 HEAD OF A LADY, in red dress, with hat

17½ in. by 13½ in.

SPANISH SCHOOL.

110 PORTRAITS OF MEMBERS OF THE SPANISH ROYAL FAMILY :

Eighteenth century—a set of eight

8

40 in. by 29 in.

H. TEN OEVER.

111 A VIEW IN A DUTCH TOWN, with figures and dogs—*signed**On panel—14½ in. by 16½ in.*

D. TENIERS.

112 A VILLAGE SCENE, with figures and animals

17½ in. by 23½ in.

DUTCH SCHOOL.

113 THE EARL OF LAUDERDALE HOLDING A LETTER

46 in. by 35 in.

THE PROPERTY OF A LADY.

DRAWING.

RUBENS (AFTER).

- 114 "NEITHER DO I CONDEMN THEE"; and THE TRIBUTE
MONEY, by W. M. CRAIG—*a pair* 2
13 in. by 17 in.

PICTURES.

A. BLOEMART.

- 115 THE BAPTISM OF CHRIST
On copper—17 in. by 12 in.

C. DUSART.

- 116 A DUTCH PEASANT, seated with a pipe; jug and cards on a
table before him; a woman behind looking out of a window
On panel—16 in. by 12½ in.
From the Collection of Lord Radstock

EARLY ENGLISH.

- 117 A RIVER SCENE, with cattle and peasants
19 in. by 23 in.

SASSO FERRATO.

- 118 HEAD OF THE MADONNA, in blue and white robe
19 in. by 15 in.

J. FYT.

119 DEAD PARTRIDGE, JAY AND OTHER BIRDS

On panel— $14\frac{1}{2}$ in. by 18 in.

A. HONDIUS.

120 A BEAR HUNT

24 in. by 30 in.

G. MORLAND.

121 A PEASANT-WOMAN STANDING BY A PUMP, talking to a man ;
a dog drinking at a trough

30 in. by 25 in.

From the Whitehead Collection

J. VAN OSS

122 A GROUP OF FLOWERS IN A VASE, with fruit and bird's-nest
on a slab

On panel—25 in. by 19 in.

H. J. PIDDING

123 A BOY WITH A DOG

$11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. T. SERRES, 1807.

124 A COAST SCENE, with shipping and fisherfolk

25 in. by 30 in.

TERBURG.)

125 THREE BOYS BLOWING BUBBLES

29 in. by 26 in.

J. WYNANTS.

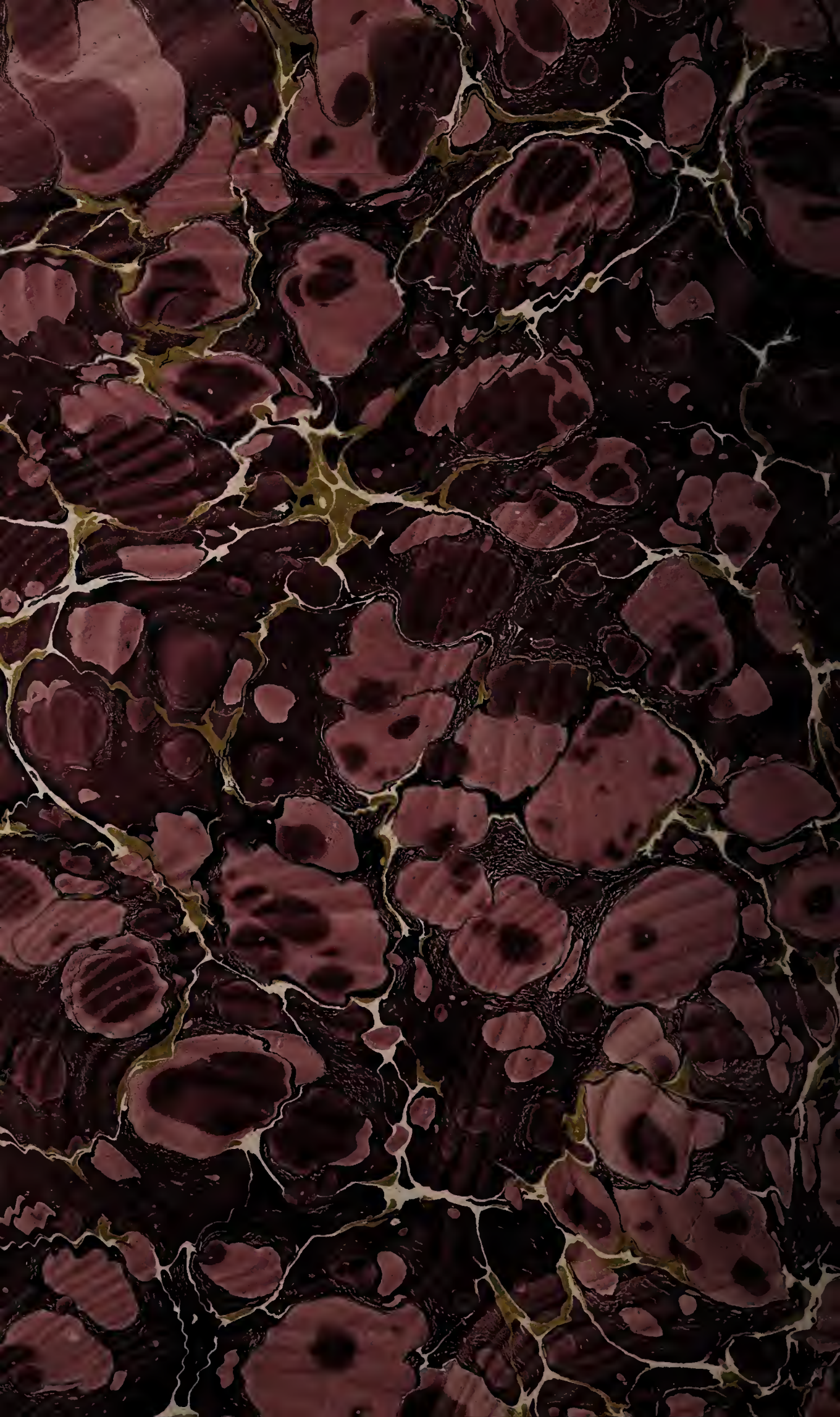
126 A ROAD BY A RIVER, with figures on horseback and beggars

From the Collection of Pensionary Schimmelpenninck

From the Collection of Sir Charles Bagot, 1836

FINIS





A SURPRISE AT CHRISTIE'S.

Frequenter of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

"Telegraph" May 24/03

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